

Grand Father's Clock

Snare $\frac{2}{4}$
Bass $\frac{2}{4}$

The main drum score consists of four systems of two staves each (Snare and Bass). The time signature is 2/4. The notation includes various rhythmic patterns with accents and dynamic markings. The first system shows a basic groove with eighth and sixteenth notes. The second system introduces a triplet pattern. The third system features a more complex pattern with a triplet and a final measure with 'x' marks. The fourth system continues the groove with a triplet and ends with a repeat sign.

DOUBLING

The doubling section consists of four systems of two staves each. It features more complex rhythmic patterns, including sixteenth-note runs and triplets. The notation includes accents, dynamic markings, and repeat signs. The first system starts with a triplet and a sixteenth-note run. The second system continues with similar patterns and includes a triplet. The third system features a sixteenth-note run and a triplet. The fourth system concludes with a sixteenth-note run and a triplet.